

The University of Texas
Rio Grande Valley

Curriculum Vitae

Ping Xu - M.F.A. in Visual Communication

Assistant Professor of Graphic Design

School of Art / College of Fine Arts

The University of Texas Rio Grande Valley

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Assistant Professor of Graphic Design
School of Art / College of Fine Arts
The University of Texas Rio Grande Valley
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Blog: <http://pxstudio.us/blog>

Education

Kansas State University, Manhattan, Kansas (<http://www.k-state.edu>)

M.F.A. in Visual Communication / January 2003 ~ July 2005
60 credit hour_graduate courses in Visual Communication

- Graduate Graphic Design • Contemporary Media Seminar
- Advanced Typography • Advanced Interactive Design
- Digital Photography • Computer Animation
- History of Visual Communication • Thesis of Visual Communication

The Illinois Institute of Art - Chicago, Chicago, Illinois (<https://www.artinstitutes.edu/chicago>)

B.F.A. in Visual Communication / October 1998 ~ December 2001
180 quarter credit hour_undergraduate courses in Visual Communication

- General Education • Life Drawing • 2D Design • 3D Design • Art History
- Typography • Digital Visualization • Electronic Design
- Print Production • Packaging Design
- Storyboards • Audio/Video Production • Multimedia
- Conceptual Thinking • Art Direction • Senior Project

Shanghai Institute of Technology, Shanghai, China (<http://www.sit.edu.cn>)

A.A.S.(Associate of Applied Science)
in Graphic Design / September 1985 ~ July 1988
78 credit hour_undergraduate courses in Graphic Design

- General Education • Drawing • Watercolor • Painting
- 2D Design • 3D Design • Color Theory • Packaging Design
- Photography • Typography • Expression Skill
- History of Chinese Art • History of Art & Crafts • History of Western Art
- Advertising Design • Senior Project

Teaching Experience

The University of Texas Rio Grande Valley, Edinburg, Texas (<http://www.utrgv.edu>)

*Assistant Professor of Graphic Design*_August 2016 ~ Present (Tenure Track Position)

Class Taught:

- ARTS-3331_Visual Communications
- ARTS-3333_Design & Production
- ARTS-4337_Digital Photography
- ARTS-4338_Interactive Design

The University of Texas Rio Grande Valley, Edinburg, Texas

*Lecturer of Graphic Design*_August 2015 ~ June 2016 (One Year Appointment)

Class Taught:

- ARTS-3331_Visual Communications
- ARTS-3333_Design & Production
- ARTS-4337_Digital Photography (Summer Minimester 2016)
- ARTS-4338_Interactive Design (Spring 2016)

Truman State University, Kirksville, Missouri (<http://www.truman.edu>)

*Assistant Professor of Art*_January 2010 ~ June 2015 (Tenure Track Position)

Class Taught:

- ART-201_Design Software & Process • ART-202_Art Studio Foundation II
- ART-203_Intro to the Visual Arts • ART-215_Figure Drawing • ART-220_Typography
- ART-127_New Majors Seminar • ART-190_Foundation Proficiency Review
- ART-210_Design I/2D Design • ART-211_Design II/3D Design
- ART-315/415_Conceptual Drawing • ART-321_VisCom II/Print Design
- ART-340_Digital Graphics • ART-341_Motion Graphics
- ART-420_VisCom III/Web Design • ART-421_VisCom IV/Advertising Design
- ART-425_Senior Seminar • CHN-310_Study Abroad-China • VisCom Internship

The University of Southern Mississippi, Hattiesburg, Mississippi (<http://www.usm.edu>)

*Assistant Professor of Art & Design*_Aug 2005 ~ Dec 2009 (Tenure Track Position)

Class Taught:

- ART-101/102_Drawing-1 & II • ART-311_Digital Visualization
- ART-312_Digital Page Layout • ART-343_Graphic Design III_Presentation
- ART-448_Senior Project • ART-492_Interactive (Web) Design-I & II

Kansas State University, Manhattan, Kansas (<http://www.k-state.edu>)

*Graduate Teaching Assistant*_January 2003 ~ May 2005

Class Taught Independently:

- ART-400 Computer Imaging • ART-575_Digital Environment (Web Design)
- ART-576_Advanced Typography

Class Taught Under Major Professor:

- ART-580_Senior Studio (Senior Project)
Portfolio Preparation
BFA Exhibition

Teaching Resume

Ping Xu M.F.A. in Visual Communication
Assistant Professor of Graphic Design_Tenure Track
School of Art / College of Fine Arts
The University of Texas Rio Grande Valley

Date Academic Positions (class taught or will be taught)

- August 2016 - Present **The University of Texas Rio Grande Valley**
School of Art / College of Fine Arts
Assistant Professor of Graphic Design_Tenure Track
- Summer 2017 Faculty-led Study Abroad - China + Taiwan Summer English Camp
ARTS-4337: Digital Photography (PS/DP)
- Spring 2017 ARTS-4338: Interactive Design (HTML5/CSS3/DW/JS/UI/RWD)
ARTS-3331: Visual Communications (Symbol/Identity/Poster/PS/AI/ID)
- Fall 2016 ARTS-3333: Design & Production (ID/Prepress)
ARTS-3331: Visual Communications (Symbol/Identity/Poster/PS/AI/ID)
- August 2015 - June 2016 School of Art / College of Fine Arts
The University of Texas Rio Grande Valley
Lecturer of Graphic Design_OYA
- Summer Minimester 2016 Faculty-led Study Abroad - China
ARTS-4337: Digital Photography (PS/DP)
- Spring 2016 ARTS-4338: Interactive Design (HTML5/CSS3/DW/JS/UI/RWD)
ARTS-3333: Design & Production (ID/Prepress)
ARTS-3331: Visual Communications (Symbol/Identity/Poster/PS/AI/ID)
- Fall 2015 ARTS-3333: Design & Production (ID/Prepress)
ARTS-3331: Visual Communications_Section I (Symbol/Identity/Poster/PS/AI/ID)
ARTS-3331: Visual Communications_Section II (Symbol/Identity/Poster/PS/AI/ID)

Date Academic Positions (class taught) continue ...

January 2010 - June 2015	Truman State University Visual Communication / Art Department <i>Assistant Professor_Tenure Track</i>
Summer 2015	CHN-310_Study Abroad - China Faculty-led Internship at TBWA Worldwide and McCann Erickson Worldgroup
Spring 2015	ART-420_Visual Communication III / Web Design (HTML5/CSS3/DW/JS) ART-203_Intro to the Visual Arts_Section I ART-203_Intro to the Visual Arts_Section II
Fall 2014	ART-425_Senior Seminar ART-341_Motion Graphics (AE/PR/FL) ART-202_ASF II_Figure Drawing ART-127_New Majors Seminar
Summer 2014	CHN-310_Study Abroad – China Faculty-led VisCom Internship at TBWA Worldwide and McCann Worldgroup
Spring 2014	ART-420_Visual Communication III / Web Design (HTML5/CSS3/DW/JS) ART-415_Drawing IV and ART-315_Drawing III (Combined Class) ART-203_Intro to the Visual Arts ART-190_Foundation Proficiency Review
Fall 2013	ART-425_Senior Seminar ART-340_Digital Graphics (Digital Illustration and Digital Photography/AI/PS) ART-201_Design Software and Process (PS/AI/ID) ART-190_Foundation Proficiency Review ART-127_New Majors Seminar
Summer 2013	CHN-310_Study Abroad - China Faculty-led Internship at TBWA Shanghai
Spring 2013	ART-420_Visual Communication III / Web Design (HTML5/CSS3/DW/JS) ART-215_Drawing II: Figure Drawing ART-211_Design II: 3D Design
Fall 2012	ART-421_Visual Communication IV / Advertising Design ART-341_Motion Graphics (AE/PR/FL) ART-201_Design Software and Process (PS/AI/ID)
Spring 2012	ART-420_Visual Communication III / Web Design (HTML5/CSS3/DW/JS) ART-211_Design II / 3D Design_Section I & II
Fall 2011	ART-421_Visual Communication IV / Advertising Design ART-210_Design I / 2D Design ART-201_Design Software and Process (PS/AI/ID)
Summer 2011	CHN-310_Study Abroad - China Faculty-led VisCom Internship at TBWA Worldwide Shanghai Branch

Date Academic Positions (class taught) continue ...

*Assistant Professor*_Tenure Track
Visual Communication / Art Department
Truman State University

Spring 2011 ART-420_Visual Communication III / Web Design (HTML5/CSS3/DW/JS)
ART-341_Motion Graphics (AE/PR/FL)
ART-211_Design II (3D Design)

Fall 2010 ART-421_Visual Communication IV / Advertising Design
ART-321_Visual Communication II / Print Design
ART-210_Design I (2D Design)

Spring 2010 ART-420_Visual Communication III / Web Design (HTML5/CSS3/DW/JS)
ART-341_Motion Graphics (AE/PR/FL)
ART-220_Typography

Date Academic Positions (class taught) continue ...

August 2005 - December 2009	The University of Southern Mississippi Department of Art and Design / Graphic Design <i>Assistant Professor_Tenure Track</i>
Fall 2009	ART-448_Senior Project ART-442_Interactive Design I (HTML/CSS) ART-311_Digital Visualization_Section I & II (AI/Digital Illustration)
Spring 2009	ART-448_Senior Project ART-443_Interactive Design II (XHTML/CSS/DW/JS) ART-311_Digital Visualization (AI/Digital Illustration) ART-102_Drawing II
Fall 2008	ART-448_Senior Project ART-442_Interactive Design I (HTML/CSS) ART-441_Graphic Communication III (Identity Design) ART-312_Digital Page Layout (ID/GD/Typography)
Summer 2008	ART-101+102_Drawing I & II
Spring 2008	ART-448_Senior Project ART-442_Interactive Design I (HTML/CSS) ART-311_Digital Visualization (AI/Digital Illustration) ART-102_Drawing II
Fall 2007	ART-492_Special Problem_Interactive Design I & II (HTML/CSS/DW/JS) ART-448_Senior Project (Senior Capstone Class) ART-312_Digital Page Layout (ID/GD/Typography) ART-101_Drawing I
Summer 2007	ART-101+102_Drawing I & II
Spring 2007	ART-492_Special Problem_Interactive Design I & II (HTML/CSS/DW/JS) ART-448_Senior Project (Senior Capstone Class) ART-343_Graphic Design III (Poster Design/Advanced Typography) ART-102_Drawing II
Fall 2006	ART-492_Special Problem_Interactive Design I & II (HTML/CSS/DW/JS) ART-448_Senior Project (Senior Capstone Class) ART-312_Digital Page Layout (ID/GD/Typography) ART-101_Drawing I
Spring 2006	ART-492_Special Problem_Interactive Design I & II (HTML/CSS/DW/JS) ART-448_Senior Project (Senior Capstone Class) ART-343_Graphic Design III (Poster Design/Advanced Typography) ART-311_Digital Visualization (AI/Digital Illustration)
Fall 2005	ART-492_Special Problem_Interactive Design I & II (HTML/CSS/DW/JS) ART-448_Senior Project (Senior Capstone Class) ART-312_Digital Page Layout (ID/GD/Typography) ART-101_Drawing I

Date Academic Positions (class taught) continue ...

- January 2003 **Kansas State University**
- May 2005 Art Department / Visual Communication
Full Time Graduate Teaching Assistant
- Spring 2005 ART-580_Visual Communication Senior Project/Portfolio Preparation/BFA Exhibition
GTA under Major Professor
ART-575_Digital Environment (Web Design)_*taught class independently*
- Fall 2004 ART-580_Visual Communication Senior Project/Portfolio Preparation/BFA Exhibition
GTA under Major Professor
ART-576_Advanced Typography_*taught class independently*
- Spring 2004 ART-575_Digital Environment (Web Design)_*taught class independently*
ART-400_Computer Imaging_*taught class independently*
- Fall 2003 ART-580_Visual Communication Senior Project/Portfolio Preparation/BFA Exhibition
GTA under Major Professor
ART-400_Computer Imaging_*taught class independently*
- Spring 2003 ART-580_Visual Communication Senior Project/Portfolio Preparation/BFA Exhibition
GTA under Major Professor

Industry Experience

American Color, Chicago, Illinois

*Art Director / Production Manager*_January 2002 ~ December 2002

J & C Advertising Co., Ltd., Shanghai, China

*Creative Director / Art Director / Production Director*_November 1993 ~ March 1997

Client Served & Project Completed:

- HCG_Advertising Campaign 1996
- FOODY DRINK_Summer Advertising Campaign 1996
- PIONEER Electronics_Advertising Campaign 1995
- KONICA_Event/Advertising Campaign 1995
- MOCCA Coffee/Advertising Campaign 1995
- GIANT Bicycle/Advertising Campaign 1994
- Shanghai JAHWA United Co., Ltd./CIS 1994
- Pacific Department Store Co., Ltd. Shanghai/Promotional Campaigns 1994~1996

Shanghai Advertising Limited, Shanghai, China (<http://www.shanghai-adv.com>)

*Graphic Designer*_July 1988 ~ February 1992

Client Served & Project Completed:

- Marlboro_Promotional Event 1991
- Xian-Janssen Pharmaceutical Ltd. Domperidoni Gastrokinetic Drug_SP Campaign
- Glaxo Newspaper Campaign 1991
- Shanghai Home Textiles Import & Export Corp._Promotional Event 1990

Technologies & Skills

Design Software & Process

- Photoshop CC 2015 • Illustrator CC 2015 • InDesign CC 2015 • Acrobat DC
- Premiere CC 2015 • After Effects CC 2015 • Flash Pro CC 2015 • Fireworks CS6
- Dreamweaver CC 2015 • Muse CC 2015 • Edge Reflow CC 2015 • Edge Animate CC 2015
- Affinity Designer • Affinity Photo • Cinema 4D
- Microsoft Office • Wordpress • Blackboard

Interaction Design

- HTML5 • CSS3 • UI/UX • RWD

Computer Animation & Motion Graphics

- Animated Logo • Animated Collage • Kinetic Typography • Kinetic Infographics

Advertising Design

- Conceptual Thinking • Branding • Art Direction • Critical Thinking • Problem Solving

Graphic Design & Print Production

- Typography • Prepress • Editorial Design • Poster Design • Packaging Design
- Identity Design • Visual Communication • Corporate Communication • Infographics

Foundation

- 2D Design • 3D Design • Figure Drawing

Photography

- Traditional Photography • Digital Photography • Commercial Photography

Research / Scholarly and Creative Activities: <http://pxstudio.us/blog/?cat=26>

A. Exhibition and Competition - <http://pxstudio.us/blog/?cat=28>

In order to enrich my research category and develop my professional career, I participated in the following international, national, regional, and local exhibitions:

International Exhibition

1. Study & Travel in China 2016 Photography Exhibition

October 6 - November 16, 2016, Hengyang Normal University, China

October 6 - November 16, 2016, UTRGV Library (Edinburg)

<http://pxstudio.us/blog/?p=26282>

2. The 7th UNITED DESIGNS International Biennial Design Exhibition

Wuxing Gallery / Shanghai Normal University, Shanghai, China

December 12 - 23, 2014

<http://uniteddesigns.org/?p=322>

The "Terracotta Army" poster campaign and Truman Study Abroad 2015 Poster were accepted by the juried exhibition"

3. The 10th International Juried Exhibition by Professors & Students of Visual Communication, Korea / November 4 - 8, 2013

<http://pxstudio.us/blog/?p=11057>

The Cross Connections 2012 and 2010 exhibition posters and Truman's Study Abroad-China 2013 and 2014 posters were accepted by the exhibition which was held in SangMyung Gallery of SangMyung University Korea

4. The 6th UNITED DESIGNS International Biennial Design Exhibition

University of Missouri - St. Louis, Gallery FAB and Hanyang University, Korea

August 22 - September 14, 2013

<http://pxstudio.us/blog/?p=9283>

The "Cross Connections 2012" exhibition poster and "PM 2.5 Shanghai" awareness poster were accepted by "The 6th United Designs International Biennial Design Juried Exhibition" which was held in University of Missouri - St. Louis and in Hanyang University, Korea respectively.

5. Cross Connections 2012 International Design Juried Exhibition

October 16 - November 16, 2012 / Curated and Participated

Ghent, Belgium / Mexico City, Mexico / Beijing and Dalian, China / Arlington, Texas /

Kirkville, Missouri / Pretoria, South Africa

<http://pxstudio.us/blog/?p=2307>

The Cross Connections 2012 and 2010 exhibition posters were accepted into the exhibition

6. Cross Connections 2010 International Design Juried Exhibition

October 18 - November 19, 2010 / Curated and Participated

Dalian, China / Kirkville, Missouri

The Cross Connections 2010 LAFA exhibition poster was accepted into the exhibition

<https://www.behance.net/gallery/19654951/CC-2010-Poster>

7. Cross Connections 2009 International Design Juried Exhibition

January 21 - March 3, 2009 / Curated and Participated

Trier, Germany / Arlington, Texas / Hattiesburg, Mississippi / Dalian, China

<https://www.behance.net/gallery/19655579/CC-2009-Poster-Campaign>

8. **Cross Connections 2008 International Design Juried Exhibition**
October 20 - November 20, 2008 / Curated and Participated
Shenyang, China / Arlington, Texas

National Exhibition

9. **“Small Space: Significant Sway”**
National Group Graphic Design Exhibition 2013
Finlandia University, International School of Art & Design / March 2 - 29, 2013
<http://pxstudio.us/blog/?p=8515>
Four posters were accepted into the exhibition

Regional Exhibition

10. **52nd Annual Delta Exhibition** / February 3 - March 14, 2010,
Arkansas Arts Center, Little Rock, Arkansas
“Night Fall”- Digital Illustration was accepted into the exhibition

Local Exhibition

11. **2015-2016 Faculty Exhibition of UTRGV School of Art**
February 16 - March 9, 2016
<http://pxstudio.us/blog/?p=22954>
12. **Truman State University - Art Department Faculty Exhibition 2014**
September 9 - October 3, 2014
<http://pxstudio.us/blog/?p=16644>
13. **Solo Exhibition at The University of Texas – Arlington**
April 9 - 26, 2012
<http://pxstudio.us/blog/?p=3710>
14. **Truman State University - Art Department Faculty Exhibition 2011**
September 6 - October 7, 2011

B. Personal Research Work (Online Portfolios)

<http://pxstudio.us/portfolio.php>
<https://www.behance.net/pxstudio>

C. Professional Organization

1. Art Directors Club, New York: <http://adcglobal.org/member/pxstudio/>
2. American Advertising Federation (AAF)
3. The Chinese Artists in American Academia

D. Publication - <http://pxstudio.us/blog/?cat=43>

The following two works were accepted by I.C.A Publishing's volume XI of International Contemporary Artists book, which was published in June, 2016.

- "Surname Seminar" - Typography Poster
- "Faculty Show Poster - 2014" - Typography Poster

International Contemporary Artists Vol XI

<http://www.incoartists.com/Vol-XI/index.html#p=354>

The following three works were accepted by I.C.A Publishing's volume IX of International Contemporary Artists book, which was published on November 13, 2014.

- "Beardie" - Digital Illustration
- "Beetle" - Digital Illustration
- "Chinese Week" - Poster Campaign

International Contemporary Artists Vol IX

ISBN-13: 978-6188000759 | ISBN-10: 6188000750

http://www.incoartists.com/Vol_IX/#p=388

http://www.amazon.com/International-Contemporary-Artists-Eve-Lemonidou/dp/6188000750/ref=sr_1_1?ie=UTF8&qid=1416867190&sr=8-1&keywords=The+Vol-ume-IX+of+International+Contemporary+Artists

The following four posters were accepted by I.C.A Publishing's volume VII of International Contemporary Artists book, which was published on November 2013.

- "Cross Connections 2009 poster"
- "Cross Connections 2010 poster"
- "Cross Connections 2012 poster"
- "Truman's Study Abroad 2012 poster"

International Contemporary Artists Vol VII: ISBN 9786188000735

<http://pxstudio.us/blog/?p=12730>

http://www.incoartists.com/Vol_VII/#p=400

http://www.amazon.com/International-Contemporary-Artists-VII-Lemonidou/dp/6188000734/ref=sr_1_1?ie=UTF8&qid=1445140526&sr=8-1&keywords=9786188000735

E. Conference - <http://pxstudio.us/blog/?cat=44>

In order to improve my professional development, I had attended "**HOW Interactive Design National Conference**" in 2013 and 2014.

October 19-21, 2014, Chicago.

November 5-7, 2013, Chicago.

F. Freelance / Pro Bono for Research - <http://pxstudio.us/blog/?cat=29>

Recently, I worked for various clients and created some graphic designs as follows:

1. Study & Travel in China 2016 Photography Exhibition Poster: <http://pxstudio.us/blog/?p=26282>
<https://www.behance.net/gallery/43467051/STC-2016-Photography-Show-Poster>
2. Advertising campaign for Indigenous Weaving International Exhibition at IMAS
<https://www.behance.net/gallery/42332175/Ad-Campaign-for-Indigenous-Weaving-Intl-Exhibition>
3. Advertising campaign for Les Diners de Gala by Salvador Dali Exhibition at IMAS
<https://www.behance.net/gallery/33899942/Les-Diners-de-Gala-by-Salvador-Dali-Exhibition-at-IMAS>
4. Invitation card - 2016 for International Museum of Art and Science (IMAS)
<https://www.behance.net/gallery/31387431/UTRGV-SAC-Poster-2016>
5. Study Abroad China - 2016 recruitment poster and flyer for the Office of Global Engagement of UTRGV and UTRGV's School of Art
<https://www.behance.net/gallery/31387431/UTRGV-SAC-Poster-2016>
6. Brochure and magazine ad for UTRGV School of Art
<http://pxstudio.us/blog/?p=21707> / <http://pxstudio.us/blog/?p=22823>
7. Faculty Show - 2016 Poster for UTRGV's School of Art
<https://www.behance.net/gallery/32056747/UTRGV-Faculty-Show-Poster-2016>
8. Posters for visiting artists
<http://pxstudio.us/blog/?p=21682>
9. SAC-Poster - 2016 for Truman State University's Study Abroad Office
<http://pxstudio.us/blog/?p=21591>
10. RGV CBC logo and stationery set for RGV Chinese Baptist Church
<https://www.behance.net/gallery/31623205/RGV-CBC-Identity-Design-Stationery-Set>
11. Cheerus logo for a Memphis based health care company "Cheerus Dental Care"
<https://www.behance.net/gallery/21326373/Cheerus-Dental-Clinic-Logo>
12. ABI logo for a New York-based company "Autophagen Bioscience Inc"
<http://pxstudio.us/blog/?p=4007>
13. Poster campaign, "Terracotta Army", to promote the world heritage.
<https://www.behance.net/gallery/19705387/Terracotta-Army>
14. SAC-Poster 2013 / 2014 / 2015, and one flyer for Truman's Study Abroad Office.
<https://www.behance.net/gallery/19654101/SAC-Poster>
15. CC-2012 Poster for Cross Connections International Juried Exhibition 2012.
<https://www.behance.net/gallery/19655653/CC-2012-Poster>
16. CC-2010 Poster for Cross Connections International Exhibition 2010.
<https://www.behance.net/gallery/19654951/CC-2010-Poster>
17. CC-2009 Poster and Banners for Cross Connections International Juried Exhibition 2009.
<https://www.behance.net/gallery/19655579/CC-2009-Poster-Campaign>
18. Faculty show posters for Truman State University Art Department (2011 & 2014)
<https://www.behance.net/gallery/19655901/Faculty-Show-Poster>
19. Logo design for a San Jose based dental clinic "Quality Dental Care".
<https://www.behance.net/gallery/19679667/Identity-Design>
20. Research work on Identity Design.
<https://www.behance.net/gallery/19679667/Identity-Design>
<https://www.behance.net/gallery/19731019/Animated-Logos>
21. Research work on Digital Illustration.
<https://www.behance.net/gallery/19711605/Beijing-Opera-Mask-Digital-Illustration>
<https://www.behance.net/gallery/19678165/Digital-Illustration>
<https://www.behance.net/gallery/19728759/Nightfall>
22. Research work on Digital Photography.
<https://www.behance.net/gallery/19679395/Anita-Digital-Photography>
<https://www.behance.net/gallery/19679139/Coco-Digital-Photography>
<https://www.behance.net/gallery/19679031/Skull-Digital-Photography>
<https://www.behance.net/gallery/19678327/Afternoon-Digital-Photography>
23. Research work on Typography
<https://www.behance.net/gallery/19654777/Surname-Seminar-Event-Poster>
<https://www.behance.net/gallery/19654643/SOH-Poster>
<https://www.behance.net/gallery/19655753/USM-Student-Show-Poster>
24. Research work on Poster Design
<https://www.behance.net/gallery/19677901/Chinese-Week-Poster-Campaign>
<https://www.behance.net/gallery/19677401/911-Poster>

G. Award and Competition - <http://pxstudio.us/blog/?cat=27>

American Advertising Awards - Award Winning Entries:

- American Advertising Award Professional 2016: Truman State University Study Abroad Poster
<http://pxstudio.us/blog/?p=23560>
http://aafrgv.clubexpress.com/content.aspx?page_id=22&club_id=899663&module_id=172065
<https://www.behance.net/gallery/31875779/Truman-State-Study-Abroad-Poster-Campaign>

ADDY Awards - Award Winning Entries:

- ADDY Award Professional 2010: "Cross Connections 2010 Poster"
<https://www.behance.net/gallery/19654951/CC-2010-Poster>
- ADDY Award Professional 2008: "Cross Connections 2009 Poster and Banner"
<https://www.behance.net/gallery/19655579/CC-2009-Poster-Campaign>
- ADDY Award Professional 2008: "Cross Connections 2009 - Event Logo"
<https://www.behance.net/gallery/19679667/Identity-Design>
- ADDY Award Professional 2008: "Night Fall - Digital Illustration"
<https://www.behance.net/gallery/19728759/Nightfall>
- ADDY Award Professional 2008: "Beardie - Digital Illustration"
<https://www.behance.net/gallery/19678165/Digital-Illustration>
- ADDY Award Professional 2007: "Surname Seminar - Typography Poster"
<https://www.behance.net/gallery/19654777/Surname-Seminar-Event-Poster>