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Qualification Rules

Read these rules and guidelines carefully. If you have questions that are not answered in this document, contact us at chair@nationalstudentshow.com. You are responsible for following the rules and guidelines. NSSC may disqualify any entrants who do not adhere to these guidelines.

Only student work is eligible.

Any entries submitted into the National Student Show & Conference (NSSC) must have been produced by a student who is currently pursuing an undergraduate degree at an accredited college, university, or art school.

Graduate work is not accepted.

All entries must have been produced between March 2019–February 2020

Enter only your own work.

Do not plagiarize. NSSC defines plagiarism (as found on ethicsingraphicdesign.org) as the unauthorized use or close imitation of existing work and the representation of it as one's own original work.

Any entries found by NSSC or the judges to be plagiarized will not

as part of a school's curriculum, with the exception of entries submitted to portfolio categories.

Work produced outside of a school's curriculum is not permitted (e.g. personal, freelance, or work produced at an internship).

only be immediately disqualified, but also the professor/school of the errant entrant will be notified.

Additional academic consequences may occur according to the school's code of ethics.

Submit as many entries as you see fit.

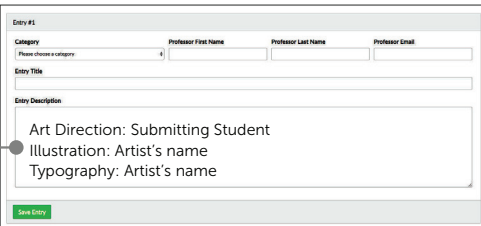
There is no limit to the number of entries allowed per student or per school.

You may also submit the same work into multiple categories as applicable (e.g.

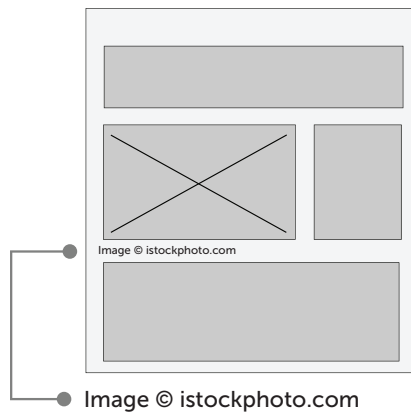
Ice Cream Shop Re-Branding Project may have assets that could be entered individually into categories like Logos, Packaging, Branding Campaign, etc.).

Listing entry credits

● Entry description field



Design front



Group projects are eligible in select categories.

NSSC defines group projects as: any entry where 2–4 students were specifically assigned a project with the express direction to work together to create an end product.

Pay close attention to group eligibility in the Advertising, Interactive Design,

and Motion Design categories. If the category description does not specify group projects, only single-student submissions are accepted.

Awards for winning entries will be split evenly between group members.

Properly credit coauthors and assets used.

Any assets not created by the submitting student that are used for the submitted entry must include proper written credits in the online entry description field (e.g. Art Direction: Submitting Student, Illustration: Artist's name, Typography: Artist's name).

For group projects, the submitting student must include proper written credits and a valid email address for all eligible group members in the online entry description field (e.g. Art Director: Submitting Student, Email Address; Copywriter: Group Member, Email Address; etc.).

NSSC recognizes that students may be tasked to use non-student-produced

assets to create layouts or designs. However, the following limitations apply:

Any usage of non-student-produced assets (e.g. stock photography or stock illustration) must be credited in the design, clearly marked directly on or next to the asset used, and in the online entry description field (e.g. "Image(s) © istockphoto.com").

Any non-student-produced assets must represent less than 20% of the entry or have been significantly altered from the original asset (e.g. multiple stock photos combined to create a new image).

Submission Guidelines

Entries must be received in the correct format.

Follow the specific submission guidelines for each category.

Any entry submitted incorrectly will be disqualified.

No late entries will be accepted.

ALL entries must be received digitally or physically delivered to Olmsted-Kirk Paper **no later than 5:00 P.M. CST on February 15th, 2020.** Postmark dates do NOT apply.

Do NOT contact Olmsted-Kirk Paper for special delivery accommodations. NSSC reserves the right to disqualify any entrants who disobey this rule.

Work should not be openly attributed.

Do NOT display your name or the name of your school in your work unless it is part of the design (e.g. senior exit

show poster or self-branding). This helps to ensure that our judges have an unbiased opinion when judging.

Print & physical submission shipping or drop-off:

For categories allowing physical submissions, ship or deliver your packages to:

**ATTN: National Student Show
Olmsted-Kirk Paper
1601 Valley View Ln.
Dallas, TX 75234**

Each entry must be accompanied by a completed entry form taped securely to the back of the entry. Please do NOT staple or paperclip.

Any entry received without an entry form attached will be disqualified.

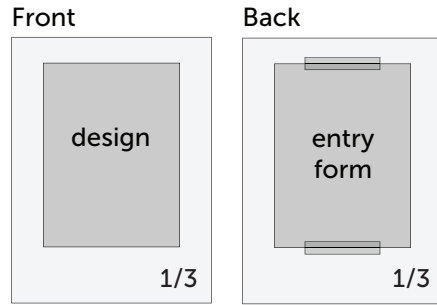
Entries with multiple printed pages must have a duplicate entry form on the back of each page. Pages must be numbered as a series (e.g. 1 of 3, 2 of 3, 3 of 3). This ensures all prints for an entry are accounted for in judging.

Due to the volume of submissions, entries will not be returned.

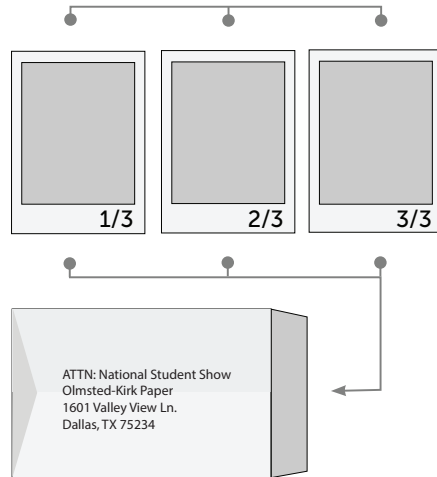


The Show Rules & Categories

Print submission



Entry form on back of each page



Print entries: Unless otherwise stated, entries should not exceed 24" x 24" in size.

Single entries should include only 1 printed page. Series, collection, and campaign entries should include a minimum of 3 pages and maximum of 6 pages.

Mockup entries: Unless otherwise stated, 2D entries should not exceed 24" x 24" in size and 3D entries should not exceed 12" x 12" x 12" in size.

There is no requirement to mount your work for judging. We encourage you to send flat printouts of each entry or photos of dimensional entries, such as packaging.

Online submission & limitations:

For categories allowing online submissions, follow the file naming convention listing in the specific category. Then upload to the following URL: [dropbox.com/request/Ecrmx6K 2f2cn2IHJc1SL](https://www.dropbox.com/request/Ecrmx6K2f2cn2IHJc1SL)

If one part of your entry requires a digital submission, all parts of the entry must be submitted online. Any print pieces submitted by mail or in person will not be considered with the digital submissions.

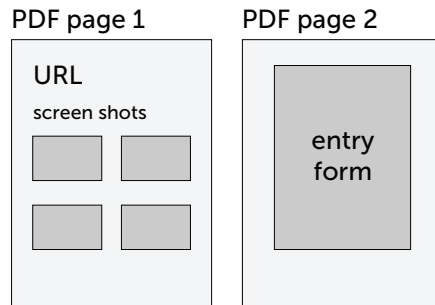
Online submissions may be presented to judges on desktop, laptop, tablet, mobile devices, or larger projector as deemed fit by the NSSC.

Image files: Submit a PDF (under 1GB in size) including corresponding entry form. Horizontal formats are recommended as print entries will be viewed on a screen set to a 16:9 ratio. Entry size limitations may vary by category.

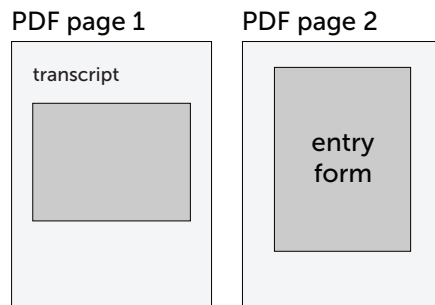


The Show Rules & Categories

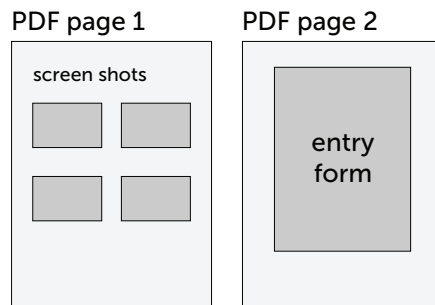
Website submission



Audio submission



Video submission



Websites: Submit an 8.5" x 11" PDF (under 1GB in size) including a URL of a live site or online site mockup mockups (e.g. InVision, Adobe XD), screenshots of the entry, and corresponding entry form.

Any PDFs uploaded that only include screenshots without a live URL will be disqualified. Judging will be based on what is accessible through the given URL and not the screenshot. Programmed websites using pre-developed themes (e.g. WordPress, Squarespace) will also be disqualified.

Audio files: Submit a compressed MP3 (under 1GB in size) and an 8.5" x 11" PDF (under 5MB) that includes transcript of the audio file and corresponding entry form.

Video files: Submit a compressed MP4 (under 1GB in size) and an 8.5" x 11" PDF (under 5MB) that includes still frames of the video of the entry and corresponding entry form.

Encode all video entries with an H.264 codec (*directions for encoding with QuickTime*) and format as 720px x 480px if it is a 4:3 (standard definition) video, or 1280px x 720px if it is a 16:9 (high definition) video.

Entry Categories

Read the category descriptions and accepted submission guidelines carefully. If you have questions, contact us at chair@nationalstudentshow.com.

Include a brief explanation of your entry in the online Entry Description field. Including information about the project parameters is often helpful to the judges.

General Design

Logos

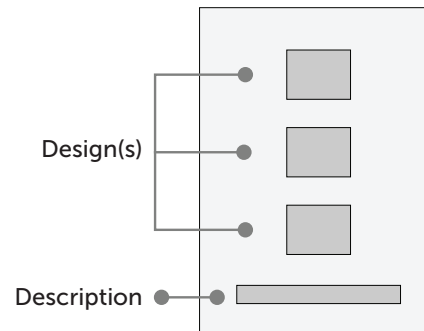
Description

Logotypes or graphical representations to identify a company or organization.

Submission

Center work on a vertical 8.5" x 11" sheet of paper with short description below. For a logo series, include all logos on a single sheet. *Follow the general print entry guidelines.*

Logo submission



General Design

Stationary Package

Description

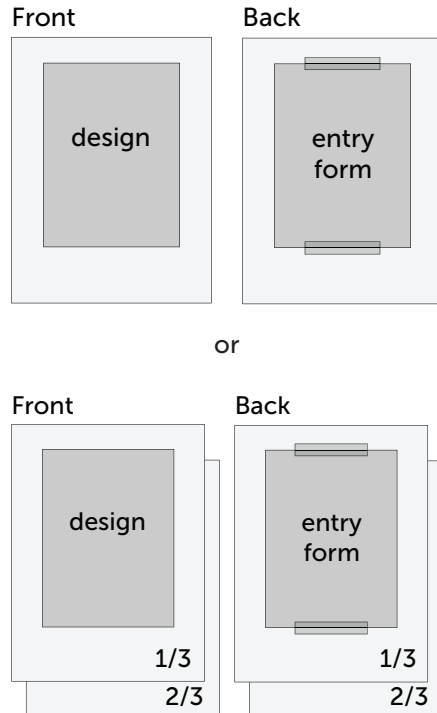
Branded stationery set including, but not limited to: letterhead, envelope, and business card.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).



Print submission



General Design

Posters

Description

Large format design, picture, or notice for display in a public place.

Submission

Printouts accepted. Larger prints are encouraged but should not exceed 24" x 24" in size. *Follow the general print entry guidelines.*

General Design

Environmental

Description

The design of environmental graphics including, but not limited to: store signage, way-finding, and exhibit design.

Submission

Printouts accepted. *Follow the general print entry guidelines.*

General Design

Typeface & Hand Lettering

Description

The design, creation, and manipulation of type including, but not limited to: typeface design, hand lettering, and experimental typography.

Submission

Printouts accepted. *Follow the general print entry guidelines.*

General Design

Infographics

Description

A depiction of data graphically designed to make the information easily and visually understandable.

Submission

Printouts accepted. *Follow the general print entry guidelines.*

General Design

Branding Campaign

Description

One branding campaign that includes at least 3 pieces from General Design categories. (e.g. 1 poster, 1 brochure, and 1 packaging piece).

Submission

Must submit as a series; minimum of 3 pieces. Number as a series (1 of 3, 2 of 3, 3 of 3). Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.*

General Design

Special Event Materials

Description

The design of print event materials including, but not limited to invitations, announcements, and RSVP cards.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.*

General Design

Menus

Description

A single or multi-page design listing the various products and/or services offered at a specific food, drink, or other business establishment.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.*

General Design

Wearables

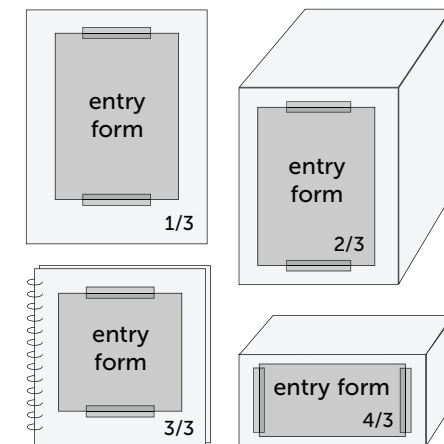
Description

The design of wearable apparel and accessories including, but not limited to T-shirts, totes, pins, hats, etc.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.*

Mockup submission



Retail

Packaging

Description

Design pertaining to the container, graphics, and visible outer presence of a product.

Submission

Printouts or mockups are accepted. Printouts are especially encouraged. *Follow the general print and mockup entry guidelines.* If submitting mockups, attach a tracking tag to each piece submitted and number as a series (1 of 3, 2 of 3, 3 of 3).

Retail

Retail Design

Description

The design of a retail interior space including, but not limited to storefront, window, or in-store displays.

Submission

Printouts accepted. *Follow the general print entry guidelines.*

—

Retail

Point of Purchase

Description

Promotional advertising or display unit meant to accompany a specific product or service at the designated sale location.

Submission

Printouts or mockups are accepted. Printouts are especially encouraged. *Follow the general print and mockup entry guidelines.*

Advertising

Print

Description

Single or series of print ads intended for placement in magazines, newspapers, or similar media.

Note: Advertising posters should be entered under the Out-of-Home category.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

Printouts accepted. *Follow the general print entry, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Advertising

Audio

Description

Single or series of ads intended for broadcast over traditional or satellite radio, as well as online audio spots and branded podcasts for various internet-based platforms like Spotify, Pandora, Apple Music, etc.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

MP3 files accepted. *Follow the general audio entry, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_AudioAd_ShortTitle_1of1.ext**

Advertising

Video

Description

Single or series of commercial ads intended for television broadcast, video on-demand services (e.g. YouTube, Netflix, Amazon Prime, Hulu, etc.), or other online delivery platforms (e.g. mobile, social). This could also include pre-roll videos, theater ads shown before a feature film, animations, and other forms of branded video-based content/entertainment.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

MP4 files accepted. *Follow the general video entry, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_VideoAd_ShortTitle_1of1.ext**

Advertising

Out-of-Home

Description

Single or series of large format ads for display in a public place (traditional print or digital). Includes billboards, kiosks, transit ads, posters, and other similar formats.

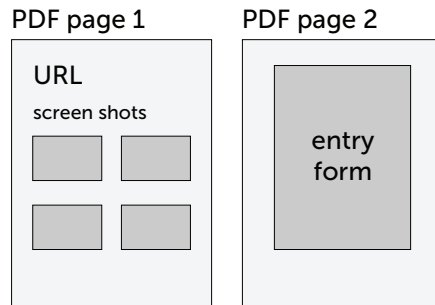
Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

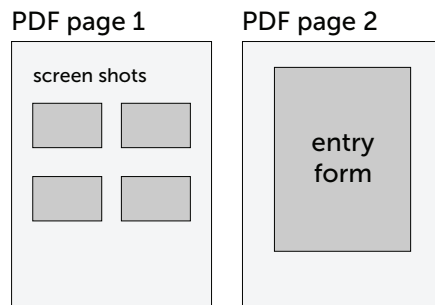
Online image or video files accepted. For image entries, please include limited and succinct captions with your images. For video entries, motion sequences or video/screen captures can be submitted as video files. Any "case study" style videos should be kept to 90 seconds or less. *Follow the general online submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_OOHAd_ShortTitle_1of1.ext**

Website submission



Video submission



Advertising

Interactive

Description

Single or series of ads that invite a digital interaction between an audience and a brand or with a particular issue/ cause, including: websites, social media and mobile platforms, gaming, apps (including in-app marketing), banners, page takeovers, augmented/ virtual reality experiences and other interactive digital formats.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

Online image, video, or website files accepted. For image entries, please include limited and succinct captions with your images. For video entries, motion sequences or video/screen captures can be submitted as video files. Any "case study" style videos should be kept to 90 seconds or less. *Follow general online submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_InteractiveAd_ShortTitle_1of1.ext**

Advertising

Experiential

Description

Single or series of ads presented as or in an immersive experience, including: installations, events, stunts, activations, or guerilla/ambient methods.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

Online image or video files accepted. For image entries, please include limited and succinct captions with your images. For video entries, motion sequences or video/screen captures can be submitted as video files. Any "case study" style videos should be kept to 90 seconds or less. *Follow the general online submission, group project, and coauthor credit guidelines.*

If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_ExpAd_ShortTitle_1of1.ext**

Advertising

Direct

Description

Single or series of direct marketing in traditional print or digital form, including: direct mail, targeted online ads, email, text messages, point of purchase, in-store advertising and various collateral pieces like booklets, brochures, fliers, newsletters, postcards, coupons, apparel, coasters, etc.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

Online image or video files accepted. For image entries, please include limited and succinct captions with your images. For video entries, motion sequences or video/screen captures can be submitted as video files. Any "case study" style videos should be kept to 90 seconds or less. *Follow the general online submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_DirectAd_ShortTitle_1of1.ext**

Advertising

Integrated Campaign

Description

Advertising campaign made up of multiple pieces, across different media and/or platforms. (e.g., print, radio, digital, out-of-home, URL, etc.)

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

All types of online submissions are accepted. *Follow the general online submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_IntegCampaign_ShortTitle_1of1.ext**

Advertising

Public Service (PSA)

Description

Single or series of ads that promotes a certain cause, message, or nonprofit organization expressly intended for the public good.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, Copywriter: Group Member, etc.).

All types of online submissions are accepted. *Follow the general online submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_PSA_ShortTitle_1of1.ext**

Advertising

Art Direction

Description

Single or series of ads that exhibit excellence in the craft of art direction: the strategic and artistic skill of crafting the visual elements of advertising; also, design as it is specifically applied to the domain of advertising as opposed to graphic design in general.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Art Director: Submitting Student, etc.).

All types of online submissions are accepted. *Follow the general online submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_ArtDir_ShortTitle_1of1.ext**

Advertising

Copywriting

Description

Advertising that exhibits a special attention or excellence in the craft of copywriting: the strategic and artistic skill of crafting the written elements of advertising (e.g., headlines, body copy, taglines, scripts, product/service descriptions, brand manifestos, etc.)

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Copywriter: Submitting Student, etc.).

All types of online submissions are accepted. *Follow the general online submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_CopyAd_ShortTitle_1of1.ext**

Publication

Book Covers

Description

Design of front covers, paperback full covers, and/or hardcover dust jackets for print or digital books.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.*

Publication

Magazine & Periodicals Covers

Description

Design of front covers for print or digital magazines or other periodicals.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.*

Publication

Editorial Spread or Feature Design

Description

Single or multi-page design of a spread or feature for print or digital books, magazines, newspapers, or other periodicals.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Publication

Zines

Description

A multi-page booklet/fanzine created by the physical print or digital combination of art, collage, and type. This type of publication is nonconformist in nature and is an open expression of creativity.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Designer: Submitting Student, Typesetter: Group Member, Copywriter: Group Member, etc.).

Online image or website files accepted.

Do not send original artwork. *Follow the general online submission, group project, and coauthor credit guidelines.*

Use the following file name convention: **EntryTrackingNumber_Zines_ShortTitle_1of1.ext**

Publication

Printed Annual Reports, Brochures & Catalogs

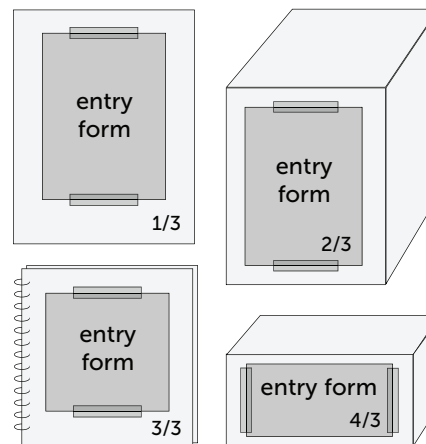
Description

Multi-page promotional material for products, services, or a company.

Submission

Printouts or mockups are accepted. *Follow the general print and mockup entry guidelines.*

Mockup submission



Interactive Design

Website Home Page Design (non-interactive)

Description

Design, layout, art direction and concept of the home page of a website for a product, company, organization, or cause.

Submission

Printouts accepted. Submit a single page no larger than 11" x 17" in size containing the full home page layout of the website or the home page mocked up on a device(s). *Follow the general print entry guidelines.*

Interactive Design

Website Prototype or Programmed

Description

Design, layout, art direction, and interactive experience of a website for a product, company, organization, or cause.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Designer: Submitting Student, Programmer: Group Member, etc.).

URL of a live site or online site mockups accepted. *Follow the general website entry, group project, and coauthor credit guidelines.*

Use the following file name convention: **EntryTrackingNumber_Website_ShortTitle.pdf**

Interactive Design

Website Integration or Feature

Description

Design, layout, art direction, and concept of a website integration, feature, or widget experience that is embedded into a website page. (e.g. apartment picker, appointment booking, digital publication, virtual tour, etc.)

Submission

Printouts accepted. Submit a single page no larger than 11" x 17" in size containing the design and concept of the website integration/feature. *Follow the general print entry guidelines.*

Interactive Design

Mobile App Visual Design

Description

Design, layout, and art direction of a mobile or tablet application for a product, company, organization, or cause.

Submission

Printouts accepted. Submit a single page no larger than 11" x 17" in size containing the design of the application and its various views. *Follow the general print entry guidelines.*

Interactive Design

Mobile App UX

Description

Concept and experience including branding, design, layout, and art direction of a mobile or tablet application for a product, company, organization, or cause.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. UX Designer: Submitting Student, etc.).

Online image files accepted. Submit up to 3 pages no larger than 11" x 17" in size the concept, branding, and design of the application. *Follow the online image submission, group project, and coauthor credit guidelines.* If submitting as a series, number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_MobileAppUX_ShortTitle_1of1.ext**

Motion Design

Animated Short

Description

Any 2D or 3D, non-live-action animation up to 5 minutes in length. Includes, but is not limited to: explainer or how-to videos, brand story videos, and original story.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Director: Submitting Student, Producer: Group Member, Writer: Group Member, etc.).

MP4 files accepted. *Follow the general video entry, group project, and coauthor credit guidelines.*

Use the following file name convention: **EntryTrackingNumber_AnimatedShort_ShortTitle.ext**

Motion Design

Short Film

Description

Any live-action video up to 5 minutes in length. Includes, but is not limited to: explainer or how-to videos, brand story videos, documentary, and original story.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Director: Submitting Student, Producer: Group Member, Writer: Group Member, etc.).

MP4 files accepted. *Follow the general video entry, group project, and coauthor credit guidelines.*

Use the following file name convention: **EntryTrackingNumber_ShortFilm_ShortTitle.ext**

Motion Design

Motion Graphics

Description

Graphic design elements brought to life with motion up to 2 minutes in length. Includes, but is not limited to: video transitions, intro or title screen graphics, end credits, and animated logos or icons.

Submission

Single-student and group projects accepted; if submitting as a group, be sure to credit the group members and list their roles (e.g. Director: Submitting Student, Producer: Group Member, Writer: Group Member, etc.).

MP4 files accepted. *Follow the general video entry, group project, and coauthor credit guidelines.*

Use the following file name convention: **EntryTrackingNumber_MoGraph_ShortTitle.ext**

Illustration

Illustration (single)

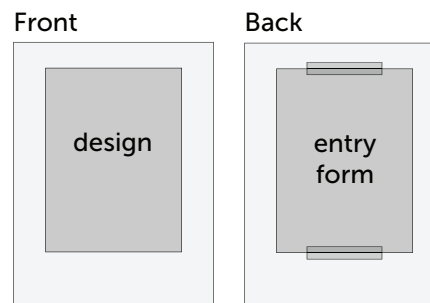
Description

A single work of traditional or digital illustration including, but not limited to drawings, pen and ink, screen prints, watercolor, collage, and digital freehand and vector graphics.

Submission

Printouts accepted. **Do not send original artwork.** *Follow the general print entry guidelines.*

Print submission



Illustration

Illustration (series/collection)

Description

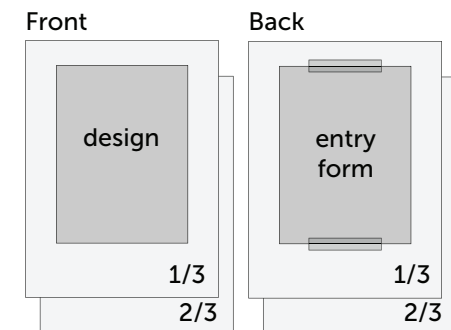
A series or collection of traditional or digital illustrations including, but not limited to drawings, pen and ink, screen prints, watercolor, collage, and digital freehand and vector graphics.

Submission

Printouts accepted. **Do not send original artwork.** *Follow the general print entry guidelines.*

Must submit 3–6 pieces and number as a series (1 of 3, 2 of 3, 3 of 3).

Print series submission



Illustration

Memorial Illustration Scholarship

Description

A series or collection of traditional or digital illustrations including, but not limited to drawings, pen and ink, screen prints, watercolor, collage, and digital freehand and vector graphics. For full-time Illustration major or minor students with a minimum GPA of 2.5. Portfolio may include work made before April 2020.

Submission

Part 1: Online PDF submission accepted. *Follow the general online image entry guidelines. Do not send printouts or original artwork.*

Must submit at least 3 project types consisting of 7-10 images total. Number as a series (1 of 3, 2 of 3, 3 of 3).

Use the following file name convention: **EntryTrackingNumber_Illustration_ShortTitle_1of7.pdf**

Part 2: Must submit a letter signed by a department representative verifying eligibility. Include a duplicate of the entry form with this letter. Mail to:

**ATTN: National Student Show
Olmsted-Kirk Paper
1601 Valley View Ln.
Dallas, TX 75234**

Photography

Photography (single)

Description

A single image captured through a digital or film camera. Utilitarian photo retouching, editing, or color correcting may be accepted, although images must not be rendered digitally to create a different image from what was captured.

Submission

Printouts accepted. **Do not send original artwork.** *Follow the general print entry guidelines.*

Photography

Photography (series/collection)

Description

A series or collection of images captured through a digital or film camera. Utilitarian photo retouching, editing, or color correcting may be accepted, although images must not be rendered digitally to create a different image from what was captured.

Submission

Printouts accepted. **Do not send original artwork.** *Follow the general print entry guidelines.*

Must submit 3–6 pieces and number as a series (1 of 3, 2 of 3, 3 of 3).

Photography

Richard Patrick Memorial Scholarship

Description

A series or collection of images captured through a digital or film camera. Utilitarian photo retouching, editing, or color correcting may be accepted, although images must not be rendered digitally to create a different image from what was captured. For full-time Photography major or minor students with a minimum GPA of 2.5. Portfolio may include work made before April 2020.

Submission

Part 1: Online PDF submission accepted. *Follow the general online image entry guidelines.* **Do not send printouts or original artwork.**

Must submit 7-10 images and number as a series (1 of 3, 2 of 3, 3 of 3). Entries must not be larger than 2000px on the longest axis.

Use the following file name convention: **EntryTrackingNumber_RichardPatrick_ShortTitle_1of7.pdf**

Part 2: Must submit a letter signed by a department representative verifying eligibility. Include a duplicate of the entry form with this letter. Mail to:

**ATTN: National Student Show
Olmsted-Kirk Paper
1601 Valley View Ln.
Dallas, TX 75234**

Portfolio

Senior Portfolio (gold, silver & bronze awards)

Description

Body of work containing at least 5 projects. May include work made before April 2020.

For students with 90 or more hours of credits.

Submission

Printouts or mockups accepted.
Follow the general print and mockup entry guidelines.

Portfolio

Dick Sloan Scholarship for Best Junior Portfolio

Description

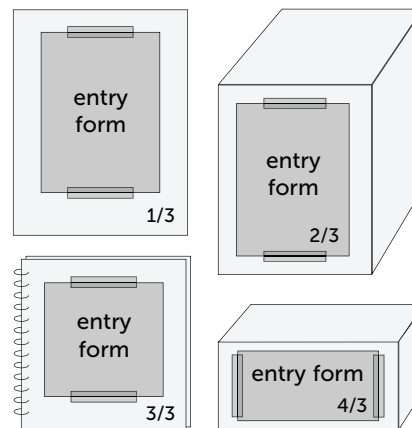
Body of work containing at least 5 projects. May include work made before April 2020.

For students with more than 60 and fewer than 90 hours of credits.

Submission

Printouts or mockups accepted.
Follow the general print and mockup entry guidelines.

Mockup submission



Portfolio

Dick Sloan Scholarship for Best Sophomore Portfolio

Description

Body of work containing at least 5 projects. May include work made before April 2020.

For students with fewer than 60 hours of credits.

Submission

Printouts or mockups accepted.
Follow the general print and mockup entry guidelines.